

Piano II/III/IV

2006/2007

Syllabus

Mr. Kilby

Forward

Music is fundamental to human existence and pervades all aspects of life. It plays a significant role in every culture, not only in the rituals of society, but also in the lives of individuals. It is a source of enjoyment and a medium for creative expression. Because of its diverse nature, music is appropriate for activities ranging from recreation to pure aesthetic pursuit. As a medium for social communication, study of the many styles of music can establish a broader worldview by facilitating cross-culture understanding.

-MD State Dept. of Education

Classroom Outcomes

Essential Learner Outcomes

- I. The student will demonstrate the ability to perceive, perform, and respond to musical sounds
- II. The student will demonstrate an understanding of music as an essential aspect of history and human experience.
- III. The student will demonstrate the ability to organize musical ideas and sounds creatively.
- IV. The student will demonstrate the ability to make aesthetic judgments.

Materials

Text Book

Bastien, James. The Older Beginner Piano Course, Book I & II. Kjos Publishers

***There will be other supplemental texts provided as the term progresses.**

Materials

- **3 Ring Binder/ Folder**
- 5 Dividers
- Note book paper
- Pencil

Your Notebook should be divided into five sections

- I. Warm-ups
- II. Theory
- III. History
- IV. Notes
- V. Self Assessments/Tests and Quizes

Grading

Evaluation Procedures

Grading for the courses will be comprised of the following:

40% 1st Quarter

- 15% Class Participation
- 15% Self Performance evaluations
- 10% Tests/Quizes

10% Midterm

- 5% Performance
- 5% Written

40% 2nd Quarter

- 5% Class Participation
- 15% Performance evaluations
- 10% Tests/Quizes

10% Final Exam

- 5% Performance
- 5% Written

<i>1st Semester Piano II</i>	
<i>Topic</i>	<i>Days</i>
<i>Exploring the Keyboard</i>	<i>2</i>
<i>Half Steps and Whole Steps</i>	<i>2</i>
<i>Performing in a variety of meters</i>	<i>2</i>
<i>C,F,G, D, A, E Major/6/8 Time, major vs. minor keys</i>	<i>15</i>
<i>Performing Right Hand melodies w/chordal acc., sightreading, using the pedals, improvisation</i>	<i>17</i>
<i>Review for exam</i>	<i>3</i>

<i>2nd Semester Piano II</i>	
<i>Topic</i>	<i>Days</i>
<i>Exploring the Keyboard</i>	
<i>Order of Sharps and Flats/ minor scales</i>	
<i>Identifying pedals, using the damper</i>	
<i>Minor chords</i>	
<i>Transposition</i>	
<i>Improvisation</i>	
<i>Exam</i>	

Contact Information

Parents are encouraged to contact Mr. Kilby with any questions via:

Email: ekilby@aacps.org
School Phone: 410-674-7710, X-291
Band Room Direct: 410-674-3502
Office Hours: M – F: 7:30 – 8:30 AM

Homework/Absence/Make-Up Procedures

Homework

Homework will be consistent but not daily. Students will be expected to practice regularly and get into a daily routine so that they will be successful in class piano.

Absences

When a student is absent, **he/she** is responsible for making up missed work, or obtaining information upon their return.

Make-up work

Make up work will be given when the student makes the effort. Make up work will only be given if the absence is deemed excusable by Anne Arundel County Public School standards.

EXTRA CREDIT

Extra credit will be given to students whom attend music programs outside of school and bring in a concert program with a critical essay **TYPED** of **NO MORE THAN ONE PAGE** in length. (Such as the Army Band, BSO, church music program...)

I have read the syllabus for Piano II/III/IV and understand all of the above policies, practices, expectations and requirements for success in this course.

(Please detach and return this portion of the syllabus signed by the next class for a 25 point homework grade.)

Student Name (PRINTED)

Student Name (SIGNED)

Date

Parent Name (PRINTED)

Parent Name (SIGNED)

Date