

Orchestra I – IV
Syllabus
2006 - 2007
Mr. Kilby

Forward

Music is fundamental to human existence and pervades all aspects of life. It plays a significant role in every culture, not only in the rituals of society, but also in the lives of individuals. It is a source of enjoyment and a medium for creative expression. Because of its diverse nature, music is appropriate for activities ranging from recreation to pure aesthetic pursuit. As a medium for social communication, study of the many styles of music can establish a broader worldview by facilitating cross-culture understanding.

-MD State Dept. of Education

Classroom Outcomes

Essential Learner Outcomes

- I. The student will demonstrate the ability to perceive, perform, and respond to musical sounds
- II. The student will demonstrate an understanding of music as an essential aspect of history and human experience.
- III. The student will demonstrate the ability to organize musical ideas and sounds creatively.
- IV. The student will demonstrate the ability to make aesthetic judgments.

Course Content

The course content is based on and derived from the essential learner outcomes and will include the following:

Outcome I

- A. Instrument Care
- B. Left hand technique
- C. Bow grip and bow arm
- D. Characteristic tone quality
- E. Awareness of characteristics of musical sounds
- F. Language of music
- G. Reading and writing

H. Performing on the instrument

Outcome III

- A. Improvising/performing rhythmic and melodic variations.
- B. Transcription

Outcome II

- A. Connections with other cultures
- B. Role of music in reflecting and influencing diverse social structures.
- C. Influences and interactions of music with other disciplines.

Outcome IV

- A. Evaluation using established criteria.
- B. Formulate apply and communicate criteria for evaluation

Materials

*Functional instrument, pencil, good attitude, open mind.

All other materials will be provided.

- *A functional instrument includes: REEDS, MOUTHPIECES, NECKSTRAPS, DRUMSTICKS, VALVE OIL, EXTRA STRINGS, ROSIN, MALLETS. WITHOUT THESE ACCESSORIES, THE INSTRUMENTS WILL NOT FUNCTION.*
- *It would be in the best interest of percussionists to purchase or make a stick bag to keep sticks and mallets together and safe.*
- *Instrument cases should be clearly marked with students name and contact information.*

Fare Share Dues/Fees

In order to maintain the high level of achievement and provide all of the opportunities conducive to being a successful music program, students have “fare share dues.” These dues are used to pay for transportation, all of the students necessary materials (excludes ware and tear items, e.g. strings, sticks, reeds, valve oil) such as music, folders, music lyres, and awards. **Fare share dues are \$50.00 for orchestra students. Checks should be made payable to Meade High School and are due no later than Sept. 15, 2006. If other arrangements are necessary please contact Mr. Kilby ASAP.**

Uniform Requirements

GIRLS

Clean white blouse/button up shirt, long black skirt or slacks (dress pants), black or skin shaded panty hose/stockings, black shoes (closed toe, no heel in excess of 1 inch)

BOYS

Clean white button up shirt, black slacks (dress pants), black socks, black dress shoes. (black neck tie and or black jacket is permissible, but not required)

****NOTE...This is a performance based class, thus the course content is heavily influenced and centered around performance.**

THIS COURSE HAS A PERFORMANCE REQUIREMENT, ATTENDANCE TO REHEARSALS AND PERFORMANCES OUTSIDE OF THE NORMAL SCHOOL DAY ARE MANDATORY. A PORTION OF THE STUDENTS GRADES ARE BASED ON ATTENDANCE AT THESE EVENTS.

Grading

Students grades will be based on:

Classroom participation

- *Participates in class rehearsal/activities daily*
- *Comes daily with a functional instrument*

Performance assessments

- *Regularly scheduled(weekly) rudimental quizzes e.g. scales, bowing tech. music passages.*

Random music spot checks

- *Unscheduled random assessment of students' effort.*

Evening rehearsal attendance

- *Student attends rehearsal (ALL STRING STUDENTS PARTICIPATE IN THE FULL ORCHESTRA) (A COMPLETE SCHEDULE IS PROVIDED)*
- *Student is on time to rehearsal (i.e. 15 minutes early)*

Concert attendance

- *Student arrives dressed appropriately and on time to performance*
- *Student has prepared music to best of ability*

Musicianship tests

- *Assessment of students understanding of music*

AD HOC Grades

- *Students signing up to participate in other school/county/state musical events will receive a different grading scale. Following through with their commitments will be incorporated into their class grade. Students will be held accountable for all they sign up to do. Marching Band falls into this category.*

Folder checks

- *Folders will be checked regularly for contents*
- *Music folders that are left out will have points deducted from students grade*

Midterm examination

- *End of quarter assessment*

Final examination

- *End of semester assessment*

To meet the superintendents' expectations of more student involvement at local, state, and national events, as a course requirement, students must prepare and audition for *at least* one county or state sponsored events. This includes but is not limited to the following:

**All County Orchestra
All State Orchestra
Solo and Ensemble
BSO Side by Side
BSO Young Soloist
State Solo and Ensemble**

Evaluation Procedures

Grading for the course will be comprised of the following:

1.	<u>Participation</u> <i>Being prepared for class daily and actively Engaged in the learning process</i>	10%
2.	<u>Conduct</u> <i>Being on time, speaking when it is appropriate, Being responsible for ones equipment, being respectful.</i>	5%
3.	<u>Classwork/Drills/Quizzes</u> <i>Completing assignments neatly, within the designated Time frame and done correctly.</i>	15%
4.	<u>Notebook</u> <i>Students will be required to maintain an organized notebook. Notebooks will be collected at least every two weeks.</i>	15%
5.	<u>Scale Proficiency</u> <i>All orchestra students must become fluent on all major And minor scales</i>	15%
6.	<u>Rhythmic Studies</u> <i>Students will be given regular rhythmic exercises and evaluations</i>	10%
7.	<u>Performance Evaluations</u> <i>All students will complete post performance evaluations And reflections</i>	10%
8.	<u>Performances</u> <i>Performances are the culminating events of this course, All performances are mandatory</i>	20%
	<u>TOTAL</u>	<u>100%</u>

Contact Information

Parents are encouraged to contact Mr. Kilby with any questions via:

Email: ekilby@aacps.org
School Phone: 410-674-7710, X-291
Band Room Direct: 410-674-3502*
Office Hours 7:30AM – 9:00AM (or by appointment)

*In the event of an emergency and student cannot attend an event or rehearsal, please call the **Band Room Direct Line** and leave a message.

Homework/Absence/Make-Up Procedures

Homework

Although formal written homework is not assigned regularly, home individual practice will be a necessity for student success and achievement. **STUDENTS ARE EXPECTED TO PRACTICE ON THEIR OWN TIME.** In the case of large instruments, an attempt will be made to provide an instrument that the student can leave at home, while still

having one at school. However in many instances this will not be possible. In this case, the student may schedule practice time during lunch or after school.

Absences

When a student is absent, he/she is responsible for making up missed work, or obtaining information upon their return.

Make-up work

Make up work will be given when possible. In the instance of a student missing a performance/major event an alternative assignment will be given of equal magnitude. Many of the performances cannot be made-up, they are one time only experiences. Make up work will only be given if the absence is deemed excusable by Anne Arundel County Public School standards. *Work and lack of transportation are not excuses. Dates of events and rehearsals are given well enough in advance to make accommodations.*

Performance Requirements

Quad Orchestra Rehearsal	10/23/06	6-9 PM	Annapolis H.S.
		(Transportation provided)	
Quad Orchestra Concert	10/29/06	3 PM	Annapolis H.S.
		(Transportation not provided)	
Winter Dress Rehearsal	12/20/06	2 – 6 PM	
Winter Concert	12/21/06	7 PM	

EXTRA CREDIT

Extra credit will be given to students whom attend music programs outside of school and bring in a concert program with a critical essay **TYPED** of **NO MORE THAN ONE PAGE** in length. (Such as the Army Band, BSO, church music program...)



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I have read the syllabus for Orchestra I – IV and understand all of the above policies, practices, expectations and requirements for success in this course.

(Please detach and return this portion of the syllabus signed by the next class for a 25 point homework grade.)

Student Name (PRINTED)

Student Name (SIGNED)

Date

Parent Name (PRINTED)

Parent Name (SIGNED)

Date