

Class Percussion

2006 - 2007

Mr. Kilby

Syllabus

Forward

Music is fundamental to human existence and pervades all aspects of life. It plays a significant role in every culture, not only in the rituals of society, but also in the lives of individuals. It is a source of enjoyment and a medium for creative expression. Because of its diverse nature, music is appropriate for activities ranging from recreation, to pure aesthetic pursuit. As a medium for social communication, study of the many styles of music can establish a broader worldview by facilitating cross-culture understanding.

Course Goals/Outcomes

- **Students will demonstrate the ability to perceive, perform, and respond to musical sounds**
- **Students will demonstrate an understanding of music as an essential aspect of history and human experience**
- **Students will demonstrate the ability to organize musical ideas and sounds creatively**
- **Students will demonstrate the ability to make aesthetic judgements**

Course Content

Outcome I

1. Instrument care and maintenance
2. Proper posture
3. Awareness of characteristics of musical sounds
4. The “language” of music
5. Reading and writing music
6. Performing on the instruments

Outcome II

1. Connections with other cultures
2. Role of music in reflecting and influencing diverse social structures
3. Influences and interactions of music with other disciplines

Outcome III

1. Improvising/performing rhythmic and melodic variations
2. Transcription

Outcome IV

1. Evaluation using established criteria
2. Formulate, apply and communicate criteria for evaluation

Grading Policy

Grading for the course will be comprised of the following:

1.	<u>Participation</u> <i>Being prepared for class daily and actively Engaged in the learning process</i>	25%
2.	<u>Conduct</u> <i>Being on time, speaking when it is appropriate, Being responsible for ones equipment, being respectful.</i>	15%
3.	<u>Classwork/Drills/Quizes</u> <i>Completing assignments neatly, within the designated Time frame and done correctly.</i>	15%
4.	<u>Notebook</u> <i>Students will be required to maintain an organized notebook. Notebooks will be collected at least every two weeks.</i>	15%
5.	<u>Rudiments</u> <i>All percussion students must become fluent on all rudiments</i>	10%
6.	<u>Rhythmic Studies</u> <i>Students will be given regular rhythmic exercises and evaluations</i>	10%
7.	<u>Performance Evaluations</u>	10%
<i>TOTAL 100%</i>		

Materials

Students will need the following:

3 Ring Binder with dividers

The following is required equipment: All may be purchased from Mr. Kilby (make checks payable to Meade High School)

Snare drum sticks	Vic Firth (SD1) or comparable	\$10
Practice Drum Pad	Vic Firth Single Side 6" up to 12"	\$20

If you already own some of this equipment please get it approved by Mr. Kilby

Possible music vendors, consult telephone book for telephone #'s and locations nearest to you.

Rosso Music
Music and Arts
Jason's Music
Chuck Levin's Washington Music Center
Guitar Center

Students must have necessary equipment everyday!!!

All other materials and instruments will be provided

Contact Information

Teacher: Mr. Eric T. Kilby
Email: ekilby@aacps.org
School Phone: 410-674-7710, X-291
Music Office: 410-674-3502
Office Hours: 7:30AM – 8:30AM (or by appointment)

Homework

Homework and practice assignments will be weekly. Home individual practice will be necessary for students to be productive and achieve. **Students are expected to practice on their own time.**

Absences

When a student is absent, he/she is responsible for making up missed work or obtaining information upon their return.

EXTRA CREDIT

Extra credit will be given to students whom attend music programs outside of school and bring in a concert program with a critical essay **TYPED** of **NO MORE THAN ONE PAGE** in length. (Such as the Army Band, BSO, church music program...)

I have read the syllabus for Percussion class and understand all of the above policies, practices, expectations and requirements for success in this course.
(Please detach and return this portion of the syllabus signed by the next class for a 25 point homework grade.)

Student Name (PRINTED)

Student Name (SIGNED)

Date

Parent Name (PRINTED)

Parent Name (SIGNED)

Date