

Extended Learning Program

Advanced Placement Modern European History

Summer Assignment 2009

Purpose: The purpose of the pre-course assignment in ELP AP Modern European History is to develop background knowledge for initial class activities and to provide a foundation for immediate and subsequent coursework. The assignment is introductory in nature and will cover Early Renaissance Europe. It must be completed independently, as it will be evaluated for a grade. The assignment is due **Monday, August 17, 2009**. Please bring the assignment to the main office before **2:00 pm** to be placed in my mailbox. You **MAY NOT** email me the assignment unless arrangements are made in advance (at least 2 weeks notice).

Student Responsibilities: It is the student's responsibility to obtain the pre-course assignment prior to the last day of school. It is also the student's responsibility to preview the assignment in order to ask any questions of Mrs. Stutz or Ms. Quinn prior to the last day of school. All students should manage their time wisely to ensure effective completion of the assignment prior to the due date. At least 7-10 days should be allotted for each chapter. Collaboration on this assignment is prohibited. Any evidence of such will result in a 0% for the assignment for all parties involved.

Teacher Responsibilities: The summer assignment that has been developed is relevant and closely tied to the course objectives. Each student will be provided with a text (*The Western Heritage, 9th edition*) to complete the assignment. The instructor will be available through e-mail (kstutz@aacps.org) during the summer weeks. The assignment will be carefully graded and returned in a timely manner, prior to any assessment on the material.

Completing the Assignment: All students are expected to work independently on this assignment. All of the questions and essay can be answered using the assigned text. Once again, the assignment is due on **Monday, August 17, 2009 by 2:00 pm**. For each day the assignment is late, without prior approval from the instructor, the total score will be lowered 10%. The assignment must be **typed**. All responses should be in the students' own words. Plagiarism is a violation of the AACPS Code of Student Conduct and will result in a 0% on the assignment. Careful attention should be made to vocabulary, political systems, economic systems, and social systems. Their significance during the time periods studied is particularly noteworthy.

Chapter 9

The Late Middle Ages:

Social and Political Breakdown (1300-1453)

Directions: Students are to read pp. 290-314 and take notes on the reading. Outline format or Cornell style is recommended. Notes will not be collected as part of the pre-course assignment, but they will be used and possibly collected during the first weeks of school during review of the assignment. For example, there may be a pop quiz on the reading, which could be open-note. In addition, respond to the following questions in complete sentences. Your responses should be thorough and detailed, and be approximately one paragraph in length. Make sure you answer ALL parts of the question.

1. Explain the underlying and precipitating causes of the Hundred Years' War. What advantages did each side have (be specific)? Why were the French finally able to drive the English almost entirely out of France?
2. What were the causes of the Black Death, and why did it spread so quickly throughout Western Europe? Where was it most virulent? How did it affect European society? Why was it considered a turning point in European history?
3. Why did Pope Boniface VIII quarrel with King Philip the Fair? Why was Boniface so impotent in the conflict? How had political conditions changed since the reign of Pope Innocent III in the late 12th century, and what did that mean for the papacy?
4. How did the church change from 1200-1450? What was its response to the growing power of monarchs? How great an influence did the church have on secular events?
5. What was the Avignon papacy, and why did it occur? How did it affect the papacy? What relationship did it have to the Great Schism? How did the church become divided and how was it reunited?
6. Why were the kings in the late 13th and early 14th centuries able to control the church more than the church could control the kings? How did the kings attack the church during this period?

Chapter 10

Renaissance and Discovery

Directions: Students are to read pp. 316-350 and take notes on the reading. Outline format or Cornell style is recommended. Notes will not be collected as part of the pre-course assignment, but they will be used and possibly collected during the first weeks of school during review of the assignment. For example, there may be a pop quiz on the reading, which could be open-note. In addition, respond to the following questions in complete sentences. Your responses should be thorough and detailed, and be approximately one paragraph in length. Make sure you answer ALL parts of the question.

1. What was Jacob Burckhardt's interpretation of the Renaissance? What criticisms have been leveled against it? What did the term mean in context of 15th and 16th century Italy?
2. Define Renaissance humanism. In what ways was the Renaissance a break with the Middle Ages, and in what ways did it owe its existence to medieval civilization?
3. List at least (5) literary **and** artistic figures of the Italian Renaissance and describe (in detail) their achievements. What did they all have in common that might be described as the "spirit of the Renaissance?"
4. Why did the French invade Italy in 1494? How did this event trigger Italy's political decline? How did the actions of Pope Julius II and the ideas of Niccolo Machiavelli signify a new era in Italian civilization?
5. A common assumption is that creative work proceeds best in periods of calm and peace. Given the combination of political instability and cultural productivity in Renaissance Italy, explain whether this assumption is valid.
6. How did the Renaissance in the north differ from the Italian Renaissance? In what ways was Erasmus the embodiment of the Northern Renaissance?
7. What factors led to the voyages of discovery? Why were the Portuguese interested in finding a route to the East? Why did Columbus sail west across the Atlantic in 1492?

Chapter 11

The Age of Reformation

Directions: Students are to read pp. 352-386 and take notes on the reading. Outline format or Cornell style is recommended. Notes will not be collected as part of the pre-course assignment, but they will be used and possibly collected during the first weeks of school during review of the assignment. For example, there may be a pop quiz on the reading, which could be open-note. In addition, respond to the following questions in complete sentences. Your responses should be thorough and detailed, and be approximately one paragraph in length. Make sure you answer ALL parts of the question.

1. What problems in the church contributed to the Protestant Reformation? Why was the church unable to suppress dissent as it had earlier?
2. What were the basic similarities and differences between the ideas of Luther and Zwingli? Between Luther and Calvin? How did the differences tend to affect the success of the Protestant movement?
3. Why did the Reformation begin in Germany? What political factors contributed to its success there, as opposed to France, Spain, and Italy (be specific)?
4. What was the Catholic Counter-Reformation? What reforms did the Council of Trent introduce?
5. Explain whether the Protestant Reformation was healthy and/or unhealthy for the Catholic Church.
6. Why did Henry VIII break with Rome? Was the "new" church he established really Protestant? How did the English church change under his successors (Edward VI, Mary I, and Elizabeth I)?
7. How did the Reformation affect women in the 16th and 17th centuries? How did relations between men and women, family size, and child care change during this period?

Essay

Directions: Students must prepare a five-paragraph essay in response to the following question. Make sure you include a strong thesis statement and details/examples to support your analysis. Please email me (kstutz@aacps.org) or see Ms. Quinn if you are not familiar with this type of essay format. You must **double space** the essay.

*The Later Middle Ages was characterized as a period of "crisis." From the list below, analyze **these three critical** events of that era. For each, explain the political, economic, and/or social consequences it had on European life.*

- The Black Death
- Hundred Years' War
- Ecclesiastical Breakdown (decline of the medieval church)

Map of Europe

Enclosed is a blank map of Europe. Please label the countries and major bodies of water. It will not be collected as part of the pre-course assignment. However, you may be responsible for this geography on your first unit test.